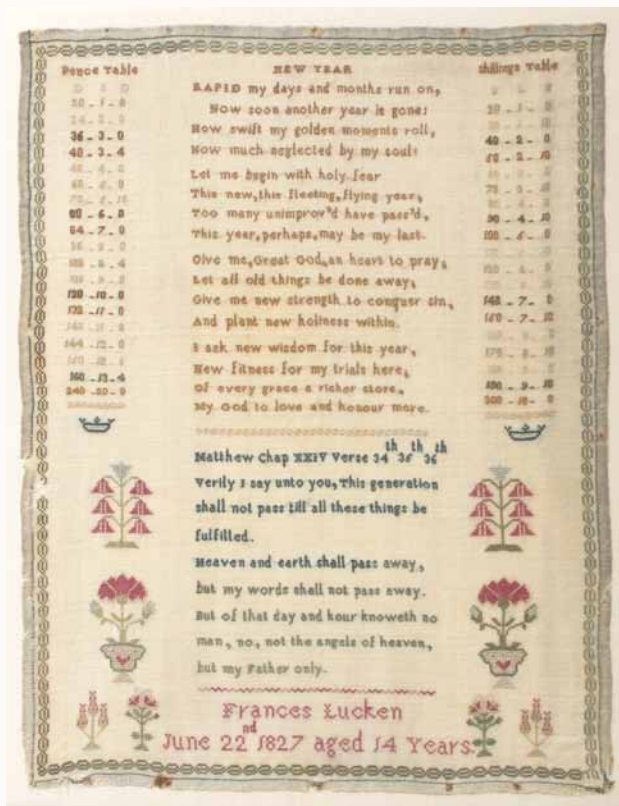


Further information

Please contact us with your project details and with photographs where possible. Initially we will provide you with an approximate cost. Once we see the actual piece (or final artwork), we will then produce a formal estimate. We are always happy to discuss your budget and the choice of techniques to help you realise your ideas. We would ask for an indication of your timescale, especially if your piece is for a special event.

Visits to our Embroidery Studio are **by appointment only**.

Before contacting us please refer to our Frequently Asked Questions: www.royal-needlework.org.uk/faqs



Sampler after cleaning, conservation and mounting, ready for framing



Embroidery Studio

RSN
ROYAL SCHOOL
OF NEEDLEWORK

The International Centre of Excellence
for the Art of Hand Embroidery



For more information and to
make an appointment with the
RSN Embroidery Studio:

By telephone:
Amanda Ewing, Studio Manager
+44 (0)20 3166 6940

By email:
amanda.ewing@royal-needlework.org.uk

Online:
[www.royal-needlework.org.uk/
embroiderystudio](http://www.royal-needlework.org.uk/embroiderystudio)

Royal School of Needlework (Studio)
Apartment 12A, Hampton Court Palace,
Surrey KT8 9AU, UK

Tel: +44(0)20 3166 6932
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The RSN is a registered charity no. 312774.
Information correct at time of going to press.
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Bespoke Commissions

Conservation

Restoration

Finishing

Welcome to the Embroidery Studio

The Royal School of Needlework (RSN) was founded in 1872 with the aim of keeping the art of hand embroidery alive. We are an exciting, forward-looking charity dedicated to teaching, practising and promoting the art of hand embroidery in the 21st century.

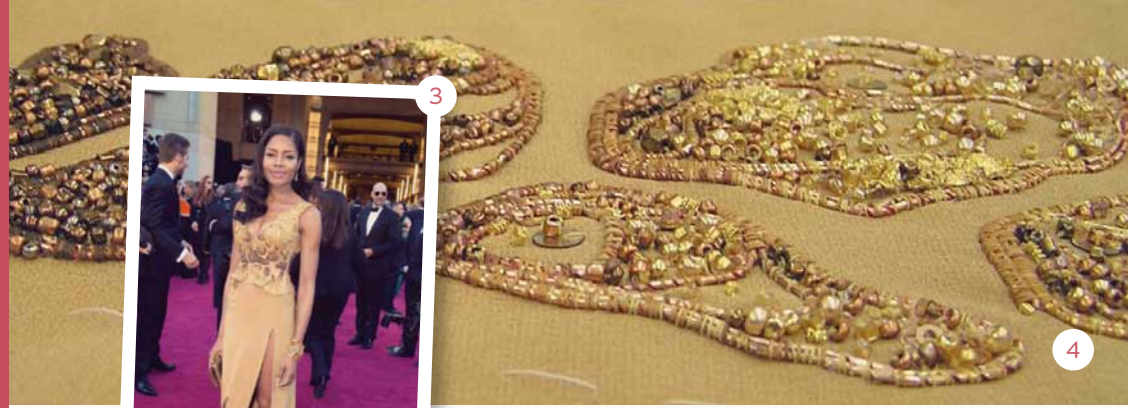
Our Embroidery Studio at Hampton Court Palace (HCP), south west London, is where we carry out our commissions, worked by highly-skilled professional hand embroiderers, all graduates of the RSN. Our customers are from all over the world; from places of worship, livery companies, the military, royalty and private individuals to leading fashion, textile and interior design houses.

We create beautiful **bespoke commissions** for the future as well as bringing your historical textiles back to life by **conserving** or **restoring** them. We also offer a **cleaning** and **finishing** service and have a flexible working space that can accommodate **projects of all sizes**.

Clients include: Red Carpet Green Dress for Oscars 2013, Sarah Burton for Alexander McQueen, Salisbury Cathedral, Chapel Royal St James's Palace, English Heritage, Harry Williamson for the Worshipful Company of Broderers and R&B artist Ryan Leslie.



"We are absolutely thrilled with the embroidered insignia. Thank you so much for the skill of your wonderful people!"



- 1 Embroidered insignia as small as a penny
- 2 Conservation work on a large altar frontal
- 3 Naomie Harris Oscar 2013 dress
- 4 Detail of goldwork and beading for Oscars 2013 dress
- 5 Blackwork embroidery of a client's house
- 6 Embroidered wedding invitation and detail

Bespoke Commissions

Our Embroidery Studio creates beautiful unique pieces for your family, home, clients, company and organisation.

Our work includes embroidery on coats of arms, fashion garments, interior hangings, christening robes, bridalwear, vestments and altar frontals, household linen, pieces for special occasions, the list is endless.

"I love my embroidered Blackwork house, it is so realistic."

Personalised embroidery

We monogram, add motifs, dates, or even a personal message, to christening gowns, bedspreads, table cloths, clothing etc. These make very personal presents for a special occasion which then become a precious heirloom for the future.

Conservation

We can help you care for your fragile and treasured textiles to prevent further damage or wear.

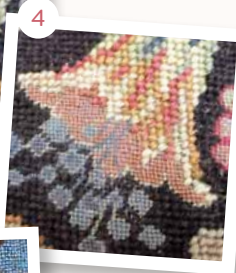
This may include gentle surface cleaning, surface couching, stabilising holes and weak areas, by stitching onto appropriate support fabric.

We can also protect very fragile areas from further damage by applying conservation net. In line with current practice, all our conservation work is reversible.



“Thank you very much for all the work you did, I am delighted with the conservation of the stole and promise to look after it more carefully in the future.”

“A big thank you for cleaning, conserving and mounting my sampler so beautifully. We were thrilled when we saw it!”



Restoration

Through restoration we can breathe new life into a piece.

This involves matching threads, replacing stitches and, where necessary, repairing holes in the ground fabric. Our Embroidery Studio specialises in canvas re-weaving to strengthen canvas work, such as chair seats, so that they give you many more years of use and pleasure.

“Many thanks! My client is absolutely delighted with the restoration work done on their chair and thank you very much for all your care and professionalism.”

Transfer of embroidery

If the embroidery is still in good condition but the background fabric is worn and damaged, we can transfer it on to new background fabric.

We specialise in transferring ecclesiastical embroidery on vestments and altar frontals, as well as on livery, masonic and organisation banners, to give them a new lease of life.

- 1 Embroidered stole before and after conservation
- 2 Sampler after cleaning, conservation and mounting, ready for framing
- 3 Detail of altar frontal after conservation
- 4 Canvas before and after restoration
- 5 Beadwork before restoration
- 6 Beadwork after cleaning reweaving base canvas and replacing missing beads
- 7 Canvas chair after restoration
- 8 Altar frontal before transfer; the velvet has worn away and split in areas
- 9 During transfer; the embroidery has been cut out and applied to the new velvet



Christenings and weddings

Embroidering or monogramming a family christening gown is a wonderful tradition to start or continue. For example, we can monogram the name of every child who wears it so it becomes a very special historical family record. We also undertake cleaning and repair of christening robes and supply conservation boxes to store them safely for future generations to wear.

We repair wedding veils as well as create special bespoke items such as embellished garments and ring cushions to commemorate your special day.



"I'm absolutely thrilled with my veil, thank you. Your cleaning has lightened it so that I can now wear it on my special day. This means a lot since I'm the fourth generation to use it and hopefully this will become a family tradition."

"I am overjoyed and overwhelmed to have my old Irish veil returned in such a perfect state."



Cleaning and packing services

Aged textiles are prone to decay from environmental factors and mounting materials, such as card, wood and glue. This can lead to irreversible damage and a short life-span of the piece.

Our Embroidery Studio is experienced in cleaning and packing a wide range of embroideries including wedding veils and christening gowns. We can protect your piece in acid-free conservation grade tissue and pack it in to a museum grade conservation box.

"You have done a brilliant job cleaning and repairing our christening gown and I am most grateful!"

Finishing

We offer a finishing service which includes: mounting on to museum grade acid-free card ready for framing; lining your textile ready for hanging; completing your embroidery and making it up into a finished piece.

- 1 Christening gown consultation
- 2 Wedding veil being repaired
- 3 Christening gown repair in detail
- 4 Cleaning a sampler
- 5 Completing an unfinished canvas
- 6 Completed canvas
- 7 Turkish embroidery lined and made in to a hanging