



WHITEWORK DRAWN THREAD WORK

Drawn thread work is a traditional technique in which threads of the evenweave linen are removed and decorative stitches are worked in their place to produce a lace-like effect. There is a wide variety of stitches from which to choose.



AIM – to produce a piece of whitework embroidery demonstrating that you have understood the principles of drawn thread work, you have chosen appropriate stitches for the design and function of the piece, executed the stitches with the clarity and accuracy required in the absence of colour and kept the work clean and fresh during completion.

DESIGN

The size should be no bigger than 18 x 18 cm (or 22 x 22cm if combined with Pulled Thread Work).

This must be worked white on white as part of the challenge of whitework is to keep it white and fresh.

Careful placement of the drawn thread fillings is needed to create a pleasing finish; these could be a border or partial border.

The work should include a minimum of one wide band, one narrow band and one corner.

Beads and ribbons may be used but must be white, clear or silver.

Stitches that must be included:

Hem stitch

One or more Knotted variations

One or more Twisted variations

Needleweaving

Corner decoration

A choice of stabilising stitches over woven areas:

Buttonhole stitch

Satin stitch

MOUNTING

The work must be finished with a drawn thread hem. If you wish to mount your piece then you must provide a 10cm square sample of linen with a drawn thread hem.

ASSESSMENT CRITERIA: Please see *Project Evaluation* sheet for details

TIPS:

- Design lines should be applied by tacking along the grain. None should be visible once complete.
- Use tissue paper at all times over the areas you are not working.
- Keep your hands extremely clean at all times, if wearing make-up avoid touching your face and transferring stains to the fabric.
- Change needles frequently to avoid greying the threads.
- Keep an even tension on the threads.

2019-2020
ACADEMIC YEAR

ROYAL SCHOOL OF NEEDLEWORK

DIPLOMA

WHITWORK DRAWN THREAD WORK



Patron: HRH The Duchess of Cornwall
President: HRH The Duchess of Gloucester



MATERIALS

- 28tpi Bantry linen or 36tpi Edinburgh linen
- Threads chosen from:
 - Madeira Tanne No.30
 - Flower thread (if available)
 - Cotton Perle no.12
 - Coton a Broder No.16-30Traditionally the weight of thread matches the weight of the linen, however a combination of threads may be used for creative effect.

BOOKS

- Barbara Dawson "Whitework Embroidery" ISBN 978-0713439502
- Lizzy Lansberry "RSN Essential Guide: Whitework" ISBN 978-1844487004
- Tracy A Franklin & Nicola Jarvis "Contemporary Whitework" ISBN 978-0713490664

Royal School of Needlework, Apartment 12a, Hampton Court Palace, Surrey KT8 9AU, UK
T: +44 (0)20 3166 6932, F: +44 (0)20 8943 4910, E: enquiries@royal-needlework.org.uk, W: www.royal-needlework.org.uk

A Company Limited by Shares and Registered in England No.12192C with Registered Office at above address.
Registered with the Charity Commissioners No.312774, VAT No. GB238871626

DIPLOMA



Patron: HRH The Duchess of Cornwall
President: HRH The Duchess of Gloucester

WHITEWORK DRAWN THREAD WORK

PROJECT EVALUATION



NAME.....

DATE.....

As you work your embroidery, please think about and record how you achieved the various assessment criteria listed below, and record why you made various decisions affecting your embroidery. These questions ask you to reflect on your embroidery work, which helps you gain a deeper understanding of what you have learned in class.

Please sign and date the form and hand it in with your work for assessment.

Assessment Criteria:

1. First Impressions

- The work is well presented and clean with no alien fibres/15
- No tacking or tracing lines are visible /10
- The thread condition is good. The thread is not fluffy or thin and retains its sheen and twist /10
- No threads are visible from the front caused by carrying threads across the reverse /10

.....

.....

.....

.....

.....

.....

2. Design

- The design is appropriate for the technique /20
- The placement of stitches enhances the design /15
- Appropriate threads are used for each stitch, with consideration given to the scale of the work /15
- A suitable variety of stitches is used (including hem stitch, knotted variations, twisted variations, needleweaving and corner decoration) which enhance the design /15

.....

.....

.....

.....

.....

.....



WHITEWORK DRAWN THREAD WORK



3. Tension and Accuracy of Stitches

- The threads are drawn and woven back neatly and any stabilising stitches (such as buttonhole or satin) are neatly worked /25
- The stitches are counted correctly /10
- The stitches are worked with an even tension and sufficiently to show the 'lace effect' of the technique /20
- Corner decorations are neatly worked with no distortion of the linen /20

.....

.....

.....

.....

.....

.....

4. Hemmed Edge

- The piece is finished with an appropriate rebate /10
- The edge is hemmed on the grain with a consistent hem depth all around /10
- The hem is secured with neat, even stitches/10
- The corners are neatly mitred and invisibly stitched /10

.....

.....

.....

.....

.....

.....



WHITEWORK DRAWN THREAD WORK



The following questions encourage you to reflect on your embroidery work and your experience at the RSN. They provide helpful feedback so that we may continuously improve what we do. In order to provide anonymity, the following page is separate. Please sign and date the bottom of this page and hand in with your work.

Embroidery

What did you enjoy most in stitching this piece? Why?

.....
.....
.....

Did your decisions work well and are you satisfied with the results?

.....
.....
.....

What did you find most challenging in working this piece? Why?

.....
.....
.....

What, if anything, would you do differently in the future?

.....
.....
.....

Did the design evolve over time and were you influenced by your tutor, fellow-students or other source to develop your original ideas?

.....
.....
.....

The next time you employ this technique, what aspects of the design and/or embroidery will do you differently?

.....
.....
.....



WHITEWORK DRAWN THREAD WORK



Signed.....Date.....

Teaching & Environment

Which aspects of the teaching were particularly helpful to you in working this piece?

.....
.....
.....
.....

Was any part of the teaching advice confusing or unhelpful in any way?

.....
.....
.....
.....

Is there any advice or instruction that would have been helpful to you if it had been given during your classes?

.....
.....
.....
.....

What is your opinion of the materials provided by the RSN for this project?

.....
.....
.....
.....

Do you know of any additional resources (books, textiles collections, websites etc.) that will help future students in this technique?

.....
.....
.....

Did you enjoy the learning environment at the RSN? Is there anything we could improve?

2019-2020
ACADEMIC YEAR

ROYAL SCHOOL OF NEEDLEWORK

DIPLOMA

WHITEWORK DRAWN THREAD WORK



Patron: HRH The Duchess of Cornwall
President: HRH The Duchess of Gloucester



.....

.....

.....