

## **RSN Postcard from Home: Ideas to get you started** **#rsnpostcardfromhome**



Patron: HRH The Duchess of Cornwall  
President: HRH The Duchess of Gloucester



This project is open to all regardless of your ability or age. You can use any stash of fabric and threads you may have at home, this is part of the challenge, so no need to buy anything special. You can work on it by yourself, with someone else in the household, with a group of friends once a week online, or as part of a fun 'home schooling' project for your children. Teachers may decide that it's a fun project for their class to work on and to present on their return to school!

Your 'Postcard from Home' can be inspired by your own home or garden, by your town or city where you live now or lived in the past – somewhere you have always 'felt at home'. There are no rights and wrongs, just create something which fires your imagination!

### **Step 1: DESIGN COMPOSITION**

Let's start by thinking about what 'home' means to you, where have you always 'felt at home' and what aspects would you like to feature in your Postcard. This could include:

- featuring an aspect of your own home or garden, where you live now or lived in the past;
- the name of the village, town or city;
- a famous landmark, street or skyline in the area; did someone famous or someone you admire come from there;
- where you met your soul mate;
- a view from a window in your home, whether buildings, trees, flowers or even your pet enjoying a sunny spot!

### **Step 2: SIZE & SCALE**

Having chosen a design composition which you feel best represents your home, the next step is to ensure that you can fit it all within the Postcard dimensions – this is very much your own interpretation, large or small.

We would suggest 6 x 4 inches or 10 x 15 centimetres but you may want to scale this up or down, you are the artist after all! You might even want to make a three dimensional Postcard or Postcard pincushion!

### **Step 3: COLOURS, FABRIC & THREADS**

At this stage, you will consider the colours you have to work with. Look around your home for any fabric and threads you may have, leftovers from other projects, perhaps an old tea towel or clothing. Gather it all together in a container so that it is ready for you to dip into.

### **Step 4: INTERPRETATION**

Now think about how you would like to interpret your design composition in fabric and stitch. You may wish to consider the following:

- colours
- thickness of thread
- range of textures whether threads or stitch
- types of stitches
- will you stitch all of the area or leave blank spaces of background fabric visible

### **Step 5: FINISHING**

Lastly, consider how you will finish your post card? You might decide that you would like a tidy edge or play with your colour choice to make the edge a feature.

### **Step 6: KEEP IN TOUCH! #rsnpostcardfromhome**

We can't wait to see the Postcards you create as well as receive stories of what the project has ignited in your creative hearts and minds, hopefully some happy memories along the way too. If you make several you might send them to friends and family who you have not seen for a while, to let them know that you are thinking of them!

Don't forget to use the hashtag #rsnpostcardfromhome, and to share the development of your Postcards with us and the rest of the RSN community and world!

### **Step 7: ENJOY & HAPPY STITCHING!**