

## How do I apply?

Application forms and information packs are available on the RSN website from mid-January.

The application deadline is the end of March (see website) followed by first and second interviews in May.

Online: [www.royal-needlework.org.uk](http://www.royal-needlework.org.uk)

Tel: +44 (0)20 3166 6932

Email: [FutureTutors@royal-needlework.org.uk](mailto:FutureTutors@royal-needlework.org.uk)

## What our students say

*“Deciding to quit my ‘day job’ in IT and join the FT course has been a great decision. I’m learning lots of new embroidery techniques as well as how to design and teach future students along the way. The course requires hard work but is great fun and I’m having the time of my life!”*

**Sarah de Rousset-Hall, 1st year student**

*“The FT programme has enlivened my creativity. I am constantly inspired by my Tutors and peers whilst learning at Hampton Court Palace where I am carving out a new career for myself.”*

**Jung Byun, 2nd year student**

*“Having been a nurse for the last 20 years, it was a big decision to completely change my career path and train to be an RSN Tutor. I’m now in my final year and have already taught in exhibition workshops. I can’t wait to teach for real!”*

**Alena Chenevix Trench, 3rd year student**

*“The decision to do the course is the BEST decision of my life - a lot of hard work but so rewarding! And yes I am sincere - it can drive me mad sometimes but I don’t regret it for a moment.”*

**Pippa Foulds, Graduate Future Tutor**

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Future Tutors during their Studio module



Royal School of Needlework,  
Apartment 12A,  
Hampton Court Palace,  
Surrey KT8 9AU, UK



# Future Tutors Programme



Patron: HRH The Duchess of Cornwall  
President: HRH The Duchess of Gloucester

**RSN**  
ROYAL SCHOOL  
OF NEEDLEWORK

Founded 1872



The International Centre of Excellence  
for the Art of Hand Embroidery

If teaching embroidery and passing on your passion in needlework to the next generation sounds like the perfect career opportunity, the RSN's Future Tutors Programme is for you.

Designed for men and women who want a career in teaching hand embroidery to the highest standard, this three year full-time course at Hampton Court Palace is the RSN's own professional qualification and includes a teaching qualification to City & Guilds Level 3.

#### The programme provides you with:

- Technical skills in a wide variety of hand embroidery techniques
- Knowledge of teaching theory and practice
- Elements of commercial practice relevant to freelance embroiderers

#### On completion you will have:

- The skills to teach hand embroidery techniques to RSN Certificate, Diploma and Degree level
- The skills to work as a professional embroiderer in a commercial studio
- Some experience of restoration and conservation work
- A broad insight into the life of a freelance embroiderer



#### What techniques can I learn?

Jacobean Crewelwork, Blackwork, Canvas Stitches, Silk Shaded Botanical, Basic Goldwork, Appliqué, Coronation Goldwork, Silk Shaded Animal, Canvas Shading, Stumpwork, General Whitework, Box Making, Fine Whitework, Creative Metal Threadwork, Cords & Tassels, Beadwork, Tambour Beadwork, Both-Sides-Alike, Quilting & Silk Shaded Figure.

#### Where can I learn?

Students are based at Hampton Court Palace, south west London. They also spend time teaching and demonstrating at public shows around the country and assist with classes and exhibitions.

#### Your tuition week includes:

- 2 days technical stitch instruction for 1st and 2nd year students and Studio training for 3rd years
- 2 days self-directed working on teaching files and assessment pieces. Each completed module is assessed and requires a high standard of achievement to demonstrate full understanding of the skills learned
- 1 day combination of Art, Business Skills and Off-site study trips

You will have eight weeks off during the year: two weeks at both Christmas and Easter, and four weeks during the summer.

#### Entry Qualifications:

A good level of education to A Level, or equivalent, including a high standard of written and spoken English. No previous experience of embroidery is required but some knowledge of art and design is useful. Good communication and motor skills are required and the ability to pay attention to fine detail.

#### How much does it cost?

The full fee for the Future Tutors Programme is £11,500 per annum (as at 1 Jan 2018) however for recent academic years we have raised funds to reduce this to approx. £4,500. We are always happy to discuss the level of support that might be available.

You will have the opportunity to undertake paid work with the RSN from the end of the first year.

