



CERTIFICATE

**SILK SHADING
PROJECT EVALUATION**



NAME.....

DATE..... SATELLITE:

TUTOR.....

As you work your embroidery, please think about and record how you achieved the various assessment criteria listed below, and record why you made various decisions affecting your embroidery. These questions ask you to reflect on your embroidery work, which helps you gain a deeper understanding of what you have learned in class.

Please sign and date the form and hand it in with your work for assessment.

Assessment Criteria:

1. First Impressions

- The silk is clean and there are no alien fibres on the surface or trapped in the embroidery.
- The paint lines and stab stitches are not visible.
- The thread has maintained its sheen and is in good condition.

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2. Design

- The background fabric is appropriate to the design.
- The thread shades chosen are appropriate to the design.
- A sense of realism is achieved.

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3. **Stitch Technique**

- The size of the stitches is appropriate to the design.
- The stitch direction is at the correct angle in all areas of the design.
- The stitches on the turnover are worked at the correct angle.
- The rows of long & short blend naturally into one another without appearing as blocked rows of stitches or with obvious angle changes.
- The stitches have an even and consistent tension.
- The density of stitching is sufficient to cover all the silk within each area.
- There are no open gaps showing fabric between overlapping areas.
- The long & short stitch is smooth without overworked areas

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4. **Edges**

- The edges are smooth and defined.
- The split stitch is not visible (and the correct colour thread has been used).
- There are no long & short stitches overlapping each other at the edges.
- The edges of the long & short stitch are defined against the colour of the chosen silk.

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5. **Shading**

- The colours are appropriately blended throughout.
- The light source is consistent within the design.
- The shading has been explored to achieve a three dimensional perspective.

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6. Mounting

- The board has been cut with 90 degree corners and straight edges.
- The design is placed straight on the board with a suitable area allowed at all edges; the fabric grain is straight to the edges of the board.
- The silk is pulled tautly across the board to remove creases, bubbles and puckering.
- No pinpricks are visible around the edges of the board.
- The corners of the silk have been folded neatly and are square and flat.
- The sateen is on the grain, taut and clean with square corners and even rebate.
- The slip stitches are consistently of even size with no slip stitches or pinpricks visible.

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The following questions encourage you to reflect on your embroidery work and your experience at the RSN. They provide helpful feedback so that we may continuously improve what we do. In order to provide anonymity, the following page is separate. Please sign and date the bottom of this page and hand in with your work.

Embroidery

What did you enjoy most in stitching this piece? Why?

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Did your decisions work well and are you satisfied with the results?

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What did you find most challenging in working this piece? Why?

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What, if anything, would you do differently in the future?

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Did the design evolve over time and were you influenced by your tutor, fellow-students or other source to develop your original ideas?

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The next time you employ this technique, what aspects of the design and/or embroidery will do you differently?

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Signed.....Date.....

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Teaching & Environment

Which aspects of the teaching were particularly helpful to you in working this piece?

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Was any part of the teaching advice confusing or unhelpful in any way?

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Is there any advice or instruction that would have been helpful to you if it had been given during your classes?

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What is your opinion of the materials provided by the RSN for this project?

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Do you know of any additional resources (books, textiles collections, websites etc.) that will help future students in this technique?

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Did you enjoy the learning environment at the RSN? Is there anything we could improve?

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