

DIPLOMA

Creative Box
PROJECT EVALUATION



Patron: Her Majesty The Queen
President: HRH The Duchess of Gloucester



NAME.....

DATE.....

As you work your embroidery, please think about and record how you achieved the various assessment criteria listed below, and record why you made various decisions affecting your embroidery. These questions ask you to reflect on your embroidery work, which helps you gain a deeper understanding of what you have learned in class.

Please sign and date the form and hand it in with your work for assessment.

Assessment Criteria:

1. First Impressions

- The work is well presented and clean with no alien fibres
- Design marks/tacking have been covered and are not visible
- The thread condition is good. The thread is not fluffy or thin and retains its sheen and twist
- There are no dirty marks, fluffy or abrasion
- Starting and finishing stitches are not visible

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2. Design

- The design is appropriate for the technique
- The fabric choice is appropriate for the technique and does not cause distortion to the construction
- Any embroidery is worked appropriately for the technique and overall design; it should not detract from the construction of the box

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3. Construction

- The card is cut accurately and neatly with smooth, square edges
- The sides and base of the box fit together neatly
- The lid and any moving parts fit together neatly and work smoothly
- The slip stitches are small, secure and invisible
- The fabric is on the grain, taut and smooth throughout
- The fabric fully covers the card (no card shows at the corners due to over stretching the fabric or cutting fabric too small)

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The following questions encourage you to reflect on your embroidery work and your experience at the RSN. They provide helpful feedback so that we may continuously improve what we do. In order to provide anonymity, the following page is separate. Please sign and date the bottom of this page and hand in with your work.

Embroidery

What did you enjoy most in stitching this piece? Why?

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Did your decisions work well and are you satisfied with the results?

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What did you find most challenging in working this piece? Why?

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What, if anything, would you do differently in the future?

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Did the design evolve over time and were you influenced by your tutor, fellow-students or other source to develop your original ideas?

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The next time you employ this technique, what aspects of the design and/or embroidery will do you differently?

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Signed.....Date.....

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Teaching & Environment

Which aspects of the teaching were particularly helpful to you in working this piece?

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Was any part of the teaching advice confusing or unhelpful in any way?

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Is there any advice or instruction that would have been helpful to you if it had been given during your classes?

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What is your opinion of the materials provided by the RSN for this project?

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Do you know of any additional resources (books, textiles collections, websites etc.) that will help future students in this technique?

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Did you enjoy the learning environment at the RSN? Is there anything we could improve?

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