



BA (Hons) Hand Embroidery

**Report to RSN Council
February 2021**

RSN Degree team

BA (Hons) HAND EMBROIDERY

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INTRODUCTION

It has been a busy start to the new year (2021), with lockdown starting in December and carrying on into the new year.

We have only just completed term one – as our academic year was later starting.

Our teaching and learning moved back online 100% and as one of our third years wisely said “*well it’s not like we don’t know how to do this...*”.

Lockdown 3 has been tough for all and continues to be so. Students are seeing their academic year rush by online and wondering when they will be back on campus. We are thankful that at least the first years managed a term onsite to forge friendships and bond as a group.

Technical hand embroidery continues to work successfully for the year groups – Thanks to the work of our Tutors and our Technicians working tirelessly behind the scenes, to prep fabrics and send materials out to students.

We maintain weekly design / studio tutorials with all second and third year students for four days of the week. This ensures that everyone has a set day / time for tutorials and we continue to use an indepth tutorial form so that students can action plan and reflect on their achievements – week by week. BA2 are now moving into online Photoshop teaching, these are essential skills as we continue with our online digital presence. He ran bespoke classes with individuals in the first instance. This enabled him to gauge their prior Photoshop knowledge and define individual skill levels before embarking on more advanced design teaching. Thanks to IT, for helping us to establish this new mode of delivery.

The contextual studies tutor has developed an immense global following with her online lectures for the RSN which has been fantastic for the RSN and Degree profile. We are now looking to introduce some more teatime lectures with ‘visiting’ practitioners – open to all students and staff as part of our professional practice content of the course.

The Degree Administrators continue their amazing job in keeping everyone ‘*filed*’ and ‘*logged*’ and ‘*scheduled*’. They remain a constant point of contact for students with regard to handing in of work and their overall *point of contact* needs.

Student Welfare:



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our mental health and wellbeing advisor has worked really hard to support all year groups. Lockdown 3 has really impacted on student well-being and that will be discussed later in the paper.

Student numbers:

We have had to incur a number of interruptions / withdrawals to the programme which have affected numbers for this academic year.

Applications to the course: 2021-22

We have held a number of online Open Days throughout the summer and autumn term.

- Applications to the course currently stand at **30** for the next academic year.
 - UCAS extended their first round cycle to the end of January and UCA will allow applications beyond this deadline.
 - Given the decrease student numbers across all year groups (20/21), we will look to 'over-recruit' to ensure that we achieve our target +.
 - We interview using a *gathered field* method, whereby all applicants are interviewed in the same week (15-19 February) and we send out successful offers to applicants at the end of the week of interviews.
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BA1: 19 students progressing

First years continue to work really well but we have suffered with a steep increase in requests for Mitigating Circumstances prior to the last summative hand in [REDACTED]. This then has an impact upon staff assessment and moderation timings alongside their teaching commitment. All requests were valid and contemporaneous with their study and in order to support students without detriment due to Covid we have allowed these extensions.

BA2: 16 students progressing but one withdrawal and two interruptions

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] re.

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[REDACTED]

[REDACTED]

BA3: 13 students progressing

[REDACTED]

This year group has a number of students with long term health problems and this has meant that they have chosen to work remotely for this term until their health improves.

One third year, [REDACTED] has taken the initiative to liaise with her local school and secure a large workshop area in the school while it is closed. This has helped her immensely as she only had a very small bedroom to work from.

Matters arising

<p>Online delivery 20/21</p>	<p>We have extended the SUMMATIVE hand in for three units to accommodate the move to 100% online delivery. UCA have made changes to the hand in deadline for the academic year. BA1 and BA2 students have been granted an extension to their Technical Hand Embroidery, with the hope that we will be able to deliver the latter techniques onsite.</p>
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	BA1 have Silk shading and BA2 have Whitework in the latter part of the units and we hope that these are techniques do not have to be delivered online due to their complexity and detail.
Student well-being	All points raised in previous reports are still active. Student wellbeing tutorials took place at the return in the new year. Many students choose to engage with these and some do not. [REDACTED]
Resources	The Technical staff continue to work very hard to prep all materials for technical workshops and post out to students.
External Project	E. TAUTZ This collection will now be showcased this month as part of London Fashion Week. SHEME Four designs have been sampled by SEME and will go into production soon. We will be working with the company again for a second live project.
COVID reporting	The students have all acted responsibly with regard to covid reporting and used the main central covid@ email to notify staff of any alerts.
Home Schooling – Staff and Students	It is important to note that a number of RSN Degree staff also have to 'home school' their children during lockdown. This has a significant impact on many and continues to do so as we move through the pandemic. [REDACTED]

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	<p>All continue to work assiduously and with the utmost professionalism to support our students and to deliver the programme of study to our students.</p> <p>We have a number of students who are also ‘home-schooling’ their children whilst studying full-time.</p> <p>This has had an enormous impact on those students, who have only been able to dedicate time to their study in the evenings and weekends.</p>
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Crafts Council – ‘Future Edit’- Four RSN Degree graduates from 2020 were selected by a curatorial panel to exhibit as part of this Crafts Council exhibition; more than any other University / course selected. Please see below:

Future Edit exhibitors

- Aarushi Mittal, MA Textiles Design, University of the Arts London
- Ally Powell, BA Decorative Arts, Nottingham Trent University
- Bethany Walker, MA Ceramics and Glass, Royal College of Art
- Bill Gowans, BA Ceramics, University for the Creative Arts at Farnham
- Courtney Durka, BA Jewellery Design, University of the Arts London
- Dominic Flavell, BA 3D Design, Plymouth University
- Ella Budd, BA Contemporary Arts Practice, Bath Spa University
- Ellen Martin, BA Textile Design, The Glasgow School of Art
- Elsa Searle-Vincent, BA Hand Embroidery, Royal School of Needlework
- Emilie Mason, BA (Hons) Hand Embroidery, Royal School of Needlework
- Francesca Miotti, BA Textile Design, University of the Arts London
- Gayi Soori, BA Ceramic Design, University of the Arts London
- Gerald Mak, MA Ceramics and Glass, Royal College of Art
- Hannah Skevington, BA Textiles in Practice, Manchester Metropolitan University
- Helen Owen, BA Applied Arts, Wrexham Glyndŵr University
- Hisae Abe, BA (Hons) Hand Embroidery, Royal School of Needlework
- Holly Bennett, MA Design, University of the West of England
- Irene Roca Moracia, MA Design, University of the Arts London
- Isabelle Murray, BA Textile Design, The Glasgow School of Art
- Jamie Baldrick, BA Textile Art, Design and Fashion, Ulster University
- Jane Gray, BA Textile Design, Falmouth University
- Jane Yarnall, MA Ceramics, Bath Spa University
- Janet Ann Lines, MA Craft and Design, University for the Creative Arts
- Jeanne Izard, BA Textile Design, London Metropolitan University
- Jing Han, BA Jewellery Design, University of the Arts London

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- Joëlle Paulson, MA Design, University of West of England
- Katherine James, BA Art and Design, University of Leeds
- Katie Moore, MA Design Ceramics, Bath Spa University
- Lindey Tydeman, MA Jewellery Design, University of the Arts London
- Liz Tiranti, MA Craft, Brighton University
- Loraine Feldman, BA Textile Design, London Metropolitan University
- Lorna Yabsley, BA 3D Design Craft, Plymouth College of Art
- Martin Marks, BA Ceramics, Silversmithing and Jewellery, Ulster University
- Millicent Sutton, BA Contemporary Design Crafts, Hereford College of Arts
- Naomi Aindow, BA (Hons) Hand Embroidery, Royal School of Needlework
- Neil Baker, BA Designer Maker, Brighton university
- Olivia Barthe, MA Design Jewellery, University of the Arts London
- Rashmi Bidasaria, MA Design Products, Royal College of Art
- Riina Õun, MA Material Futures University of the Arts London
- Roanne Sanchez-Watts, BA Jewellery Design, University of the Arts London
- Siobhan Wallace BA Jewellery Design, University of the Arts London
- Sne Tak, MA Textiles, Royal College of Art
- Sydney Alts, BA 3D Design and Craft, Brighton university
- Tal Porat, BA Ceramic Design, University of the Arts London

New Projects:

Lee Paton Couture

The CL has been approached by Lee Paton Couture with a proposal to develop closer links with the RSN through a teaching and haute couture partnership.

A preliminary meeting took place on Friday 5th February with Lee Paton, Angie and Susan to explore the scope of the project.

We have requested that Lee meets with Council to discuss this proposal and the ways in which the RSN can be involved when he has a bit more information.

<https://www.leepaton.co.uk>

Masters level study

All Degree academic staff are keen to develop an MA programme and to begin this as soon as we can.

Collaborative Partnerships

We would also like to discuss with Council the possibility to explore new collaborative validating partnerships for the Degree programme. Kingston University / Kingston School of Art would be our first choice to begin this conversation. All of the Degree staff are 100% in favour of this due to the



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proximity of the campus to RSN, access to resources and student campus and their international standing within university rankings.

Finally.....

This weekend on Instagram the parent of a first year Degree student posted that of her four children; it was the daughter studying at the RSN who was receiving the most tuition online.

Angie Wyman

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