

# EVENTS & EXPERIENCES

We're bringing you the best of both worlds again this issue, with a selection of Events and Experiences both online and in-person. Our friends at the Royal School of Needlework are celebrating a big birthday this year and showing off some of the best that their artisans have to offer. If you fancy something short and sweet for

a coffee break, then check out the Whitney Museum's taster of a truly epic beading project by Liza Lou. If you've got a few hours to kill and need a little inspiration, there's also plenty of options for you to browse around as much or as little as you like. Enjoy!

## 150 Years of the Royal School of Needlework: Crown to Catwalk (In-person)

*The Fashion and Textile Museum, London*

**Opening 1<sup>st</sup> April 2022**

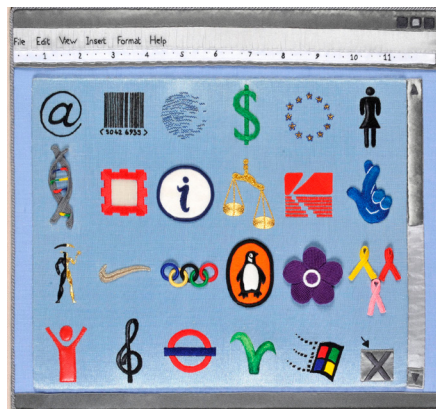
Since its inception in 1872, the Royal School of Needlework has built a collective of artists unlike any other. Founded on the principles of preserving hand-embroidery as an art form and empowering women through work, the RSN, its students and staff produce absolutely stunning pieces of hand-made art. This exhibition draws from their own 5000-piece archive as well as other museums that usually house their works to bring you a real tour-de-force exploration of the form including a portrait of David Bowie, vivid representations of the natural world and Royal accoutrements.



*Final Major Project  
'The Lost Garden'  
RSN Degree Graduate 2018  
Livia Papiernik*



*Blackwork of David Bowie by Sarah de Rousset-Hall,  
Future Tutor Graduate 2020*



*Millennium Sampler A to Z by RSN Apprentices*

150 Years of the Royal School of Needlework: Crown to Catwalk is located at Bermondsey Village at 83 Bermondsey Street, London SE1 3XF. Entry to the exhibition is £12.65 for adults, £11.55 for concessions and under 12s go free. Opening times are 11am to 6pm, Tuesday to Saturday, and tickets should be booked in advance. For more information call 0207 407 8664 or visit [www.ftmlondon.org](http://www.ftmlondon.org).

## Making the Met (Online)

([www.youtube.com](https://www.youtube.com/watch?v=...), search: Making the Met)

Narrated by the effervescent Steve Martin, this tour of the Metropolitan Museum of Art in New York gives you the highlights of 150 years of its beautifully curated offerings. Originally filmed to celebrate the 2020 150<sup>th</sup> anniversary of MOMA, this is perfect for curling up on the sofa with a cup of something toasty when you need to take a break. The breadth of the museum's collection provides such a strong juxtaposition between pieces - it's impossible to get bored. That's pretty

impressive for a museum that came into being without a single work of art to its name. Listen to a Burmese harp, eye up some gorgeous Japanese brocade, wander around Claude Monet's Water Lilies and spend a little time with John Singer Sargent's Madame X. If this little taste whets your appetite for something more, MOMA has made its full exhibition audio guide available online as well as a virtual walk-through of its chronicle of 5000 years of culture. If you can make it in person, The Fall Reveal 2021 includes 350 newly installed works of art, across 13 galleries. Bliss!

## Accordion Adaptations (Online)

([www.nmwa.org](http://www.nmwa.org), search: Accordion Adaptations)

This small-but-beautiful online exhibition is part of the 'Books as Art' series from the National Museum of Women in the Arts. Much like the Contemporary Geometric Beadwork project has bent our brains into new ways of thinking about construction and composition in beadwork, Accordion Adaptations takes paper in different directions than the norm. There's a lot for beaders to learn from the gorgeous examples of layering, tunneling, negative space, double-sided pieces and movement to create a unique and flexible canvas for your designs. In particular, Octopus by Julie Chen takes a piece of literature and a very simple colour palette to create a simple but powerful point. If you have a few minutes to spare, be sure to check this one out.

*Installation view of Claude Monet's Water Lilies - Gallery 515 - The Museum of Modern Art, New York. © 2021 The Museum of Modern Art. Photo Kurt Heumiller*

