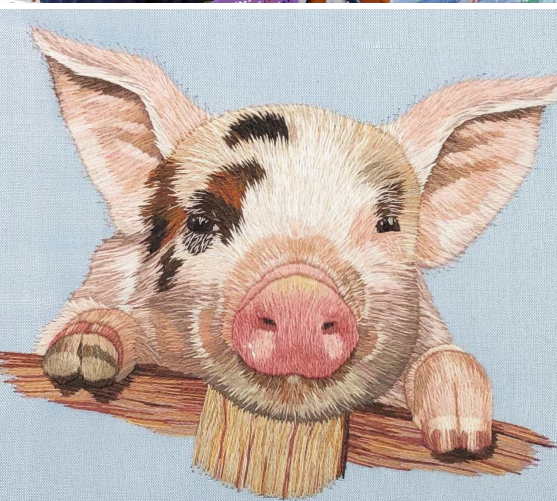


# RSN Professional Embroidery Tutor Programme

Start your career in hand embroidery  
with the Royal School of Needlework



Patron: HRH The Duchess of Cornwall  
President: HRH The Duchess of Gloucester



The International Centre of Excellence for the Art of Hand Embroidery  
[royal-needlework.org.uk](http://royal-needlework.org.uk) @royalneedlework   

RSN is a registered charity no: 312774

# Looking for a career in hand embroidery, to share your passion and inspire the next generation?

The Royal School of Needlework (RSN), based at the magnificent Hampton Court Palace, South West London, is the international centre of excellence for the art of hand embroidery, teaching students to the highest technical standard and preparing them for a successful career in hand embroidery.



The **RSN's Professional Embroidery Tutor Programme** is for anyone seeking a career as a professional embroiderer and is the only course for those wishing to teach for the RSN. This three-year programme strategically combines dedicated teaching hours of two days per week with independent study at home for the remainder of the week, giving flexibility to the student.

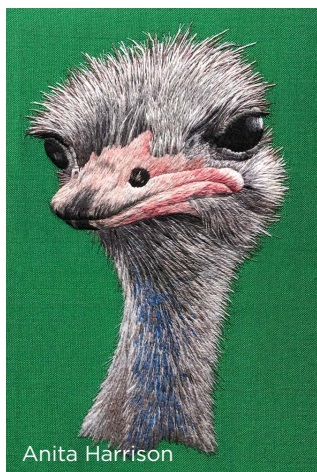
Alongside learning hand embroidery techniques, students work on a portfolio, cover Art & Design and Business Skills, and have opportunities for Teaching Practice.



Jung Byun



Kathryn Sanders



Anita Harrison



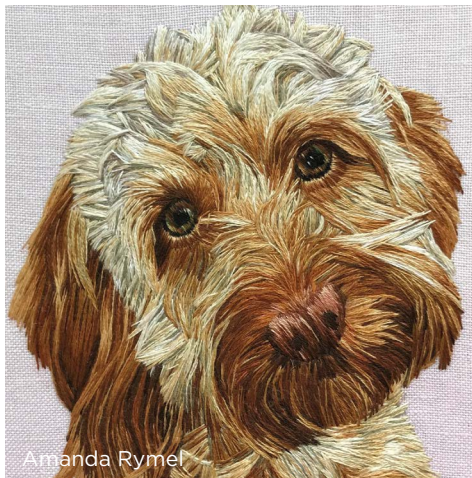
Abigail Carter



Sonia Lee

This specialist course offers six places, including the RSN's Scholarship for an 18-25 year old UK resident, who shows the potential for excellence in the art of hand embroidery.

Hand embroidery is a specialist subject and the application of this skill is diverse, with RSN Professional Embroiderers enjoying successful careers in teaching hand embroidery as well as working on commissions, kits, and classes with other schools and businesses.



Amanda Rymel





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RSN

ROYAL SCHOOL  
OF NEEDLEWORK

Founded 1872

# Join the world of hand embroidery and inspire the next generation



Sara-Jane Dennis

Kate Barlow



*"Making the decision to apply for the course is definitely one of the best decisions of my life. Being based at the RSN in Hampton Court Palace is such a privilege and the amount you'll learn in three years is huge.*

*The variety would be the best aspect about this job, no two days are ever the same and I get to make beautiful things for a living!*

Kate Barlow



Martha Blackburn



Becky Quine



*“One of the most exciting things since graduating has been writing a book on Whitework embroidery, and I’ve also taught as part of the RSN team in the States, as well as in the UK and Online.*

*During the course, my work was exhibited in some incredible locations, St James’s Palace, V&A London, Drapers Hall and Carpenters’ Hall, which was a great honour.”*

Auburn Claire Lucas



Nicola Fairhurst



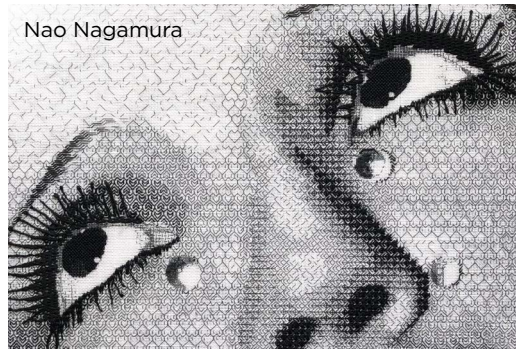
Lucy May



Amy Burt



Sara-Jane Dennis



Nao Nagamura

*"You only ever regret the things you don't do! I have a passion to continue this learning journey and love that this career choice surrounds me with like-minded individuals who are as passionate about the subject as me.*

*Whilst a student, I designed 'Ruffles' Shaun the Sheep for Aardman Animations. Since graduation, I have had opportunities to teach both in the UK and abroad not only for the RSN but a variety of organisations who promote hand embroidery as a pastime.*

*I have been commissioned by private individuals and worked on a variety of projects for the RSN Embroidery Studio including a number of items for the Coronation of Their Majesties King Charles III and Queen Camilla."*

Deborah Wilding



## RSN Professional Embroidery Tutor Programme

*“Having a career as a professional hand embroiderer is not work – or at least never feels like it!”*

*The course not only refines your technical prowess but also nurtures your unique artistic voice. Embrace the opportunity to learn, create, and be part of a community passionate about embroidery. If that sounds like you, applying is the first step.”*

Kate Pankhurst



Kate Pankhurst



Angela Bishop



Kristina Clarke



*“After completing the RSN Apprenticeship, I started teaching, producing embroidery designs and kits. I’ve also written one of the popular RSN Essential Stitch Guides to Crewelwork.*

*I am part of the core team compiling RSN Stitch Bank which aims to be the world’s largest repository of stitches!”*

Jacqui McDonald



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Chrissie Juno Mann

## Online Information Sessions

Join us for a presentation of the RSN's Professional Embroidery Tutor Programme, meet the staff and ask any questions. For information, session dates and to book, visit our website or contact:

**E: [tutorprogramme@royal-needlework.org.uk](mailto:tutorprogramme@royal-needlework.org.uk)**

**T: +44 (0)20 3166 6932**

Royal School of Needlework, Apt 12a, Hampton Court Palace, Surrey, KT8 9AU, UK

## Applications & Deadline

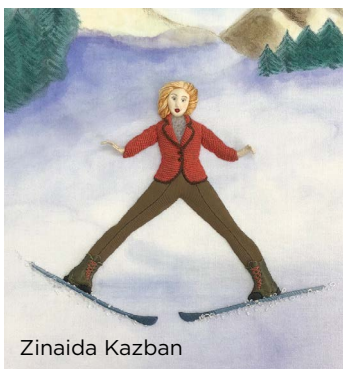
There are only five places available each academic year and an additional place will be awarded to the recipient of the RSN Scholarship.

Deadlines for the RSN Scholarship and general application process for this year can be found on the RSN website, under the 'Professional Embroidery Tutor Programme'.

Applications are assessed on a rolling basis and the RSN reserves the right to close applications once the course is full.



Sarah Smith



Zinaida Kazban



Eve Commander

Cover: Silk Shading by Jessica Ingram

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