

2024-2025
ACADEMIC YEAR

ROYAL SCHOOL OF NEEDLEWORK



Patron: HRH The Duchess of Cornwall
President: HRH The Duchess of Gloucester

CERTIFICATE

JACOBEAN
PROJECT EVALUATION



NAME.....

DATE **Venue/Online:**

TUTOR(S).....

As you work your embroidery, please think about and record how you achieved the various assessment criteria listed below, and record why you made various decisions affecting your embroidery. These questions ask you to reflect on your embroidery work, which helps you gain a deeper understanding of what you have learned in class.

Please sign and date the form and hand it in with your work for assessment.

Assessment Criteria:

1. First Impressions

- The work is well presented and clean with no alien fibres.
- The linen twill has been kept free from stains, the fabric has been protected and no abrasion has occurred.
- The thread condition is good. Thread is not fluffy or thin and retains its twist.
- Paint lines have been covered and are not visible.

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2. Design

- The design follows the traditional English Jacobean style and has been worked in sympathy with this ethos.
- Care has been taken to place the image vertically on the grain.
- The design has been distributed harmoniously and in proportion to the space.
- A good balance of solid and open areas has been achieved.
- The colours used have been distributed throughout the design.
- An effective range of shades within each colour family has been used to achieve depth.
- A variety of flat and textural stitches have been used within the design.

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The following questions encourage you to reflect on your embroidery work and your experience at the RSN. They provide helpful feedback so that we may continuously improve what we do. In order to provide anonymity, the following page is separate. Please sign and date the bottom of this page and hand in with your work.

Embroidery

What did you enjoy most in stitching this piece? Why?

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Did your decisions work well and are you satisfied with the results?

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What did you find most challenging in working this piece? Why?

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What, if anything, would you do differently in the future?

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Did the design evolve over time and were you influenced by your tutor, fellow-students or other source to develop your original ideas?

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The next time you employ this technique, what aspects of the design and/or embroidery will do you differently?

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Signed.....Date.....

Teaching & Environment

Which aspects of the teaching were particularly helpful to you in working this piece?

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Was any part of the teaching advice confusing or unhelpful in any way?

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Is there any advice or instruction that would have been helpful to you if it had been given during your classes?

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What is your opinion of the materials provided by the RSN for this project?

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Do you know of any additional resources (books, textiles collections, websites etc.) that will help future students in this technique?

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Did you enjoy the learning environment at the RSN? Is there anything we could improve?

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