

**2024-2025**  
ACADEMIC YEAR

**ROYAL SCHOOL OF NEEDLEWORK**

**DIPLOMA**

**APPLIQUE**

**PROJECT EVALUATION**



Patron: HRH The Duchess of Cornwall  
President: HRH The Duchess of Gloucester



**NAME**.....

**DATE**..... **Venue/Online:** .....

**TUTOR (S)** .....

**As you work your embroidery, please think about and record how you achieved the various assessment criteria listed below, and record why you made various decisions affecting your embroidery. These questions ask you to reflect on your embroidery work, which helps you gain a deeper understanding of what you have learned in class.**

Please sign and date the form and hand it in with your work for assessment.

**Assessment Criteria:**

**1. First Impressions**

- The work is well presented and clean with no alien fibres
- Design marks have been covered / tacking lines have been removed and are not visible
- The thread condition is good. The thread is not fluffy or thin and retains its sheen and twist
- There are no dirty marks, fluffy or worn areas
- Starting and finishing stitches are not visible

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**2. Design**

- The design has been adapted well to this technique
- The design is balanced and creates a pleasing image
- The image has been placed squarely on the grain and the background fabric is appropriate to the technique
- Have the proportions of shapes been maintained and are they consistent with the source image

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**3. Padding**

- There is evidence of at least 3 different padding techniques
- The padding chosen is appropriate for the areas of the design
- No padding is visible underneath the fabric or edges
- The padding is smooth, firm and even

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**4. Choice and Application of Fabrics**

- There are a minimum of four fabrics which are of a suitable weight and texture for each area
- Fabrics are smooth with no obvious puckering (unless required for visual effect)
- Fabrics have been applied on the straight grain (unless the design requires a deliberate placing off the grain)

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The following questions encourage you to reflect on your embroidery work and your experience at the RSN. They provide helpful feedback so that we may continuously improve what we do. In order to provide anonymity, the following page is separate. Please sign and date the bottom of this page and hand in with your work.

**Embroidery**

What did you enjoy most in stitching this piece? Why?

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Did your decisions work well and are you satisfied with the results?

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What did you find most challenging in working this piece? Why?

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What, if anything, would you do differently in the future?

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Did the design evolve over time and were you influenced by your tutor, fellow-students or other source to develop your original ideas?

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The next time you employ this technique, what aspects of the design and/or embroidery will do you differently?

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Signed.....Date.....

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**Teaching & Environment**

Which aspects of the teaching were particularly helpful to you in working this piece?

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Was any part of the teaching advice confusing or unhelpful in any way?

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Is there any advice or instruction that would have been helpful to you if it had been given during your classes?

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What is your opinion of the materials provided by the RSN for this project?

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Do you know of any additional resources (books, textiles collections, websites etc.) that will help future students in this technique?

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Did you enjoy the learning environment at the RSN? Is there anything we could improve?

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