



ROYAL SCHOOL OF NEEDLEWORK

Stitched Together: Needlework Research and Making

CONFERENCE SCHEDULE

DAY 1: THURSDAY 21st AUGUST – CLORE CENTRE, HAMPTON COURT PALACE

Registration and tea and coffee: 9:00-9:30

Introductions and opening information: 9:30-9:45

Panel 1, Material Literacy in Needlework: 9:45-10:45

Cecilia Candréus: Material literacy and the study of practical approaches in embroidery

Cecilia Aneer: Material literacy as a research tool: reading historical tailoring in context

Jane Malcolm Davies: Knowing your knitting: a protocol to cultivate material literacy in recording early evidence for the craft

Coffee and tea break: 10:45-11:00

Keynote 1: 11:00-11:45

Hannah Sutherland: Conservation as Craft: Embodied Knowledge in Textile Conservation

Panel 2, Innovation Through Collaboration: 11:45-12:45

Kris Cnossen: Preserving Presence: The Needlework of Ann Plato and Its Conservation

Liz Rose & Catherine Harris: New Storage Solutions and Ribbon Conservation of Embroidered Bookbindings

Valerie Wilson & Roisin Aiston: Drawn Threads and Running Stitches – 250 years of white work embroidery in Ulster

Lunch: 12:45-1:30

Visit to Historic Royal Palaces textile conservation studio and Royal School of Needlework studio: 13:30-15:00

Coffee and tea break: 15:00-15:15

Keynote 2: 15:15-16:00

Raisa Kabir: New Cartographies: Plotting the Woven World

Panel 3, Sources for Textile Study: 16:00-17:00

Sarah-Joy Ford: Beloved: quilting intimacies with the Ladies of Llangollen

Justyna Galińska: Historical research and embroidery making based on rare 18th century Polish portraiture

Beth Saunders: The Needle and the Magnifying Glass: Identifying Historical Lace in Nineteenth-Century Photographs

Optional mending workshop with Kate Sekules: 17:00-18:30

Maximum 30 places. Participants are required to sign-up in advance.

DAY 2: FRIDAY 22ND AUGUST – CLORE CENTRE, HAMPTON COURT PALACE

Coffee and tea: 9:00-9:30

Panel 4, Cross-Cultural Exchange: 9:30-10:30

Ya Liu: Threads Across Cultures: A Comparative Study of Chinese and Western Embroidery and Its Role in Cross-Cultural Collaboration

Shilei Zeng: Threaded Across Empires: Chinese Needlework and British Bed Making in the Early 18th Century

Georgia Gould: The Exotic in Early Medieval Wales: the networks of the Llangorse Crannog textile

Keynote 3: 10:30-11:15

Lynn Hulse, Reviving the Art of Embroidery: Lady Victoria Welby and the Founding of the Royal School of Needlework

Coffee and tea break: 11:15-11:30

Panel 5, Reflecting on Making, Together and Apart: 11:30-12:30

Brock Whitman Dishart, The Threads that Bind Us: Lessons on Care & Resistance in a Queer Embroidery Circle

Toni Buckby: 'an unstitched coif...; - contemporary needlework, collective making and art practice as museum interpretation

Pragya Sharma: Making, Wearing, Collecting and Remaking Nineteenth-Century Indian Needlework: Reading Hand-Knitted Socks & Gloves in American Museum Collections

Lunch: 12:30-13:30

Keynote 4: 13:30-14:15

Rose Sinclair: Dorcas Narratives: From Cross Stitch, to Crochet, and Craft Practices

Roundtable: 14:15-15:30

Marg Dier

Eleanor Gilchrist

Jacqui Carey

Kate Sekules

Gail Baxter

Coffee and tea break: 15:30-15:45

Panel 6, Needlework Now: 15:45-16:45

David Torres del Alcázar: Women, guardians of the embroidery tradition in Lorca, Spain

Anum Rauf: Sindhi Embroidery as Gaj in Contemporary Pakistani Fashion

Geneviève Moisan: From Gold Thread to Soft Circuits: Reclaiming Historical Knowledge in Digital Embroidery Practice

Closing remarks: 16:45-17:00