

Canvas Stitches Assessment Guidance



Paperwork

Brief of correct year included (or available). If not included, briefs for previous years can be downloaded. Speak to the C and D team.	
Self-evaluation form read. Supplied by the student	
ILP (Independent Learning Plan) read.	
Reasonable adjustment agreed (only when agreed by C&D team and copy of agreement email included in paperwork).	
If yes what aspects of assessment are affected? Does the maximum total mark need to be adjusted?	Speak to the C and D team if you need guidance on reasonable adjustment issues.

Marking scheme

No evidence or insufficient to assess	0 (0)	Satisfactory	3 (5-6)
Attempted	1 (1-2)	Very Good	4 (7-8)
Unsatisfactory	2 (3-4)	Excellent	5 (9-10)
For categories marked out of 10 intermediate marks may be given e.g. 7, 9. See figures in brackets above.			

Preparatory work

Preparatory work	Max
Items listed in the brief - outline drawing (design size), stitch plan, colour study(s), order of work and source material. Has this work been done? Is there evidence of preparation and planning? The question is NOT whether you like the design. It is not necessary to have separate documents for each item e.g. a stitch plan and order of work might be together. Is the piece within the specified design area. The more that has been attempted and the more thoroughly it has been done the higher the mark.	5

General

Cleanliness of work Examples: Alien materials such as hairs and fibres; Stains or dirty marks; Abrasion of the canvas. The more types of problems or the severity of a single problem the lower the mark.	5
Concealment of design lines, starting and finishing stitches etc. Examples: Design lines (pen, tack lines etc.) are concealed. Casting on or casting off is concealed. The more types of problems or the severity of a single problem the lower the mark.	5
Thread condition Examples: Fluffy thread. Thick and thin thread. Worn thread. Loss of twist. Discolouration. The more types of problems or the severity of a single problem the lower the mark.	5

Stitches and techniques overview

There are two issues to think about - **accuracy of working** (the technical element) and **suitability of use** (the design element). The RSN Stitchbank is the reference source for technical questions. Criteria will vary depending on the stitch or technique. Examples;

Accuracy: Is the stitch worked the correct way? Are stitches even and smooth? Do stitch lines flow when they should? Are points sharp? Has a suitable thread been used? Have stitches been counted correctly? Is canvas visible due to missing stitches? Is the tension correct?

Suitability: Is it an appropriate choice for the design (right stitch/technique:right place)? Is it the right texture? Is it the right scale? Is it the right colour? Is there enough room for the stitch or technique?

Stitches

Minimum of 12 stitches Have 12 different pattern stitches been used? These must include at least 2 straight, 2 diagonal and 2 cross patterns. If less reduce mark accordingly.	5
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Required stitches

Straight stitch 1 : Stitch being assessed Accuracy of working and suitability of use. Choice of stitch. Counted correctly. Correct and consistent tension. Consistency of working e.g. same top stitch direction.	5
Straight stitch 2 : Stitch being assessed Accuracy of working and suitability of use. Choice of stitch. Counted correctly. Correct and consistent tension. Consistency of working e.g. same top stitch direction.	5
Diagonal stitch 1 : Stitch being assessed Accuracy of working and suitability of use. Choice of stitch. Counted correctly. Correct and consistent tension. Consistency of working e.g. same top stitch direction, stitch angle maintained.	5
Diagonal stitch 2 : Stitch being assessed Accuracy of working and suitability of use. Choice of stitch. Counted correctly. Correct and consistent tension. Consistency of working e.g. same top stitch direction, stitch angle maintained.	5
Cross stitch 1 : Stitch being assessed Accuracy of working and suitability of use. Choice of stitch. Counted correctly. Correct and consistent tension. Consistency of working e.g. same top stitch direction, stitch angle maintained.	5
Cross stitch 2 : Stitch being assessed Accuracy of working and suitability of use. Choice of stitch. Counted correctly. Correct and consistent tension. Consistency of working e.g. same top stitch direction, stitch angle maintained.	5

Choice of 6 more stitches

Stitches being assessed Accuracy of working and suitability of use. Choice of stitch. Counted correctly. Correct and consistent tension. Consistency of working e.g. same top stitch direction, stitch angle maintained.	20
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Transition

Transition between two stitches Evidence of stitches which blend/transition into each other. Choice of stitches. Smoothness of transition(s)	10
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Achieving realism - scale, texture, and colour

Representation of scale Evidence of stitch selection to accurately represent scale and create perspective. Rescaling of the same stitch. Using different stitches of varying sizes to create perspective.	10
Representation of texture Choice of stitches and use of threads and/or use of surface embellishment (e.g couched threads) to create texture. Combinations of threads. Combinations of stitches and threads.	10
Use of colour and shading to create a sense of depth Colour choices reflect the image. Shading used to create a sense of dimension. Evidence of shading throughout. Use of colour blending within the needle to create gradual shading. Shading reflects the image.	10

Technical

Canvas coverage Visible canvas. Gaps between areas. Miscalculated stitches. Missing stitches. Overworking. Sufficient threads used to cover the canvas.	15
Use of partial stitches to shape boundaries. Are there clear edges, both at the border of the work and between different shapes? Have partial 1/4, 1/2 and 3/4 stitches been used effectively? Accurately counted?	5
At least three varied types of thread Three different types of thread used. Different fibres, different weights, different characteristics - smooth / textured / matt / glossy etc.	5
Rebated area Visible threads. Visible thread ends.	5
Trailed threads Threads trailed behind the work do not appear on the surface.	5
Thread management on the reverse No lumps and bumps on the reverse because of too many threads in one area.	5

Outcome

Relationship of the finished piece to the original image Examples: Does the design work with the technique? Have shapes been maintained individually and in relation to each other? Has a sense of dimension been achieved (shading, scale etc.)? Are textures well represented? Is there variation in scale - small/fine areas and larger/bolder areas?	10
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Finishing – Mounted on board

Accuracy and neatness Examples; Accuracy: The board has straight edges and 90 degree corners. Canvas mounted on the grain with an even rebate around the edge. Herringbone has secured the work to the calico. Sateen taut. The board is unbowed Neatness: The rebate of the backing fabric is equal or balanced. Slip stitches are even in size and concealed. Pin pricks have been removed. The more types of problems or the severity of a single problem the lower the marks.	10
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Assessor's pointers for the future

1	Please choose up three matters to offer advice for the future. Comments must be objective and should be positive, aimed at helping the student develop their skills and confidence.
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