

## Creative Metal Thread Assessment Guidance



### Paperwork

<b>Brief of correct year included (or available).</b> If not included, briefs for previous years can be downloaded. Speak to the C and D team.			
<b>Self-evaluation form read.</b> Supplied by the student			
<b>ILP (Independent Learning Plan) read.</b>			
<b>Reasonable adjustment agreed (only when agreed by C&amp;D team and copy of agreement email included in paperwork).</b>			
<b>If yes what aspects of assessment are affected? Does the maximum total mark need to be adjusted?</b>	Speak to the C and D team if you need guidance on reasonable adjustment issues.		

### Marking scheme

No evidence or insufficient to assess	0 (0)	Satisfactory	3 (5-6)
Attempted	1 (1-2)	Very Good	4 (7-8)
Unsatisfactory	2 (3-4)	Excellent	5 (9-10)
For categories marked out of 10 intermediate marks may be given e.g.7,9. See figures in brackets above.			

### Preparatory work

	Max
<b>Items listed in the brief - line drawing, stitch plan, order of work, pricking (design size), embroidered samples and source material.</b> Is it within the specified design area? Has this work been done? Is there evidence of preparation and planning? The question is NOT whether you like the design. It is not necessary to have separate documents for each item e.g. a stitch plan and order of work might be together. The more that has been attempted and the more thoroughly it has been done the higher the mark.	5

### General

<b>Cleanliness of work</b> Examples: Alien materials such as hairs and fibres; Stains e.g. paint drops, wax, dirty marks; Abrasion of the fabric. The more types of problems or the severity of a single problem the lower the mark.	5
<b>Concealment of design lines, starting and finishing stitches etc.</b> Examples: Design lines (paint, pencil etc.) are concealed. Casting on or casting off is concealed. Stab stitches concealed. The more types of problems or the severity of a single problem the lower the mark.	5

<b>Thread condition (gold and couching thread)</b> Examples: Unintentional distress noticeable i.e.fluffy thread, thick and thin thread, worn thread, loss of twist, excessive visible core, discolouration, tarnishing. Over waxed thread. The more types of problems or the severity of a single problem the lower the mark.	5
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<b>Stitches and techniques overview</b> There are two issues to think about - <b>accuracy of working</b> (the technical element) and <b>suitability of use</b> (the design element). The RSN Stitchbank is the reference source for technical questions. Criteria will vary depending on the stitch or technique. Examples; <b>Accuracy:</b> Is the stitch worked the correct way? Are stitches even and smooth? Do stitch lines flow when they should? Are points sharp? Has a suitable thread been used? Have stitches been counted correctly? Is the tension correct? <b>Suitability:</b> Is it an appropriate choice for the design (right stitch/technique: right place)? Is it the right texture? Is it the right scale? Is it the right colour? Is there enough room for the stitch or technique?
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### Sampling

<b>Evidence of sampling</b> Substantial and varied sampling has been submitted. Evidence of development of an idea.	10
<b>Presentation of the samples</b> Neat. Sufficient amount to show effect.	10
<b>Inclusion of samples in final piece</b> Evidence of thinking and sampling beforehand. Examples of sampling taken through to main piece.	10

### Main piece

#### Technique 1 Technique being assessed .....

<b>Accuracy</b> Has it been worked with accuracy? Traditional application techniques where used, worked to a competent standard with precision and neatness. Other techniques have been applied with due care and attention to the materials being used. Materials applied securely (unless otherwise intended). All elements have sufficient space.eg linear elements not overcrowded.	5
<b>Suitability of use</b> Choice achieves the required effect. Enhances the work.	5
<b>Creativity</b> Traditional methods and materials expanded and developed. New, non-traditional, techniques and materials explored and included. Inclusion of unusual materials. Interesting use of materials. Choices enhances the work and reflects the design / source material.	10

#### Technique 2 Technique being assessed .....

<b>Accuracy</b> Has it been worked with accuracy? Traditional application techniques where used, worked to a competent standard with precision and neatness. Other techniques have been applied with due care and attention to the materials being used. Materials applied securely (unless otherwise intended). All elements have sufficient space.eg linear elements not overcrowded.	5
<b>Suitability of use</b> Choice achieves the required effect. Enhances the work.	5

<b>Creativity</b> Traditional methods and materials expanded and developed. New, non-traditional, techniques and materials explored and included. Inclusion of unusual materials. Interesting use of materials. Choices enhances the work and reflects the design / source material.	10
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**Technique 3 Technique being assessed .....**

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<b>Suitability of use</b> Choice achieves the required effect. Enhances the work.	5
<b>Creativity</b> Traditional methods and materials expanded and developed. New, non-traditional, techniques and materials explored and included. Inclusion of unusual materials. Interesting use of materials. Choices enhances the work and reflects the design / source material.	10

**Technique 4 Technique being assessed .....**

<b>Accuracy</b> Has it been worked with accuracy? Traditional application techniques where used, worked to a competent standard with precision and neatness. Other techniques have been applied with due care and attention to the materials being used. Materials applied securely (unless otherwise intended). All elements have sufficient space.eg linear elements not overcrowded.	5
<b>Suitability of use</b> Choice achieves the required effect. Enhances the work.	5
<b>Creativity</b> Traditional methods and materials expanded and developed. New, non-traditional, techniques and materials explored and included. Inclusion of unusual materials. Interesting use of materials. Choices enhances the work and reflects the design / source material.	10

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<b>Accuracy</b> Has it been worked with accuracy? Traditional application techniques where used, worked to a competent standard with precision and neatness. Other techniques have been applied with due care and attention to the materials being used. Materials applied securely (unless otherwise intended). All elements have sufficient space.eg linear elements not overcrowded.	5
<b>Suitability of use</b> Choice achieves the required effect. Enhances the work.	5
<b>Creativity</b> Traditional methods and materials expanded and developed. New, non-traditional, techniques and materials explored and included. Inclusion of unusual materials. Interesting use of materials. Choices enhances the work and reflects the design / source material.	10

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<b>Suitability of use</b> Choice achieves the required effect. Enhances the work.	5
<b>Creativity</b> Traditional methods and materials expanded and developed. New, non-traditional, techniques and materials explored and included. Inclusion of unusual materials. Interesting use of materials. Choices enhances the work and reflects the design / source material.	10

#### Overall effect

<b>Overall effect</b> Does the combination of chosen techniques work together? Elements are unified/ work in harmony across the design. Use of a range of materials, techniques, scale, texture, play of light, interest etc.	10
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#### Outcome

<b>Relationship of the finished piece to the original</b> Examples: Does the design work with the technique? Have shapes been maintained individually and in relation to each other (check the tracing/pricking)? Has a sense of dimension been achieved (shading, scale etc.)? Is there a harmonious distribution of design elements (balance, open and closed areas)? Are textures represented? Is there variation in scale - small/fine areas and larger/bolder areas? Is there a good mix of techniques? Do the techniques relate to the design - texture, scale, directional flows. Has play of light on the gold been achieved? Does it demonstrate originality and creativity?	10
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#### Finishing – Mounted on board or free standing.

<b>Accuracy and neatness</b> Examples; <b>Accuracy:</b> The board has straight edges and 90 degree corners. Fabric mounted on the grain (also consider here if the initial transfer of the design is on the grain). Herringbone has secured the work to the calico. Suitable and even tension of embroidered surface (ie no bubbling between worked areas)? Sateen taut. The board is unbowed <b>Neatness:</b> The rebate of the backing fabric is equal or balanced. Slip stitches are even in size and concealed. Pin pricks have been removed. <b>Free standing:</b> Is it balanced. Is it stable? Top heavy? Does it work in the round i.e. from all points of view? Does it work as a free standing object? The more types of problems or the severity of a single problem the lower the mark.	10
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#### Assessor's pointers for the future

1	Please choose up three matters to offer advice for the future. Comments must be objective and should be positive, aimed at helping the student develop their skills and confidence.
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