**Resources list for C and D 25/26 - Websites, Books, and Suppliers**

**Websites**

* [www.RSNstitchbank.org](http://www.rsnstitchbank.org/) – free online source of stitches.

* [www.gutenberg.org](http://www.gutenberg.org/) Project Gutenberg – free online resources

* + Ada Wentworth Fitzwilliam “Jacobean Embroidery: Its Forms and Fillings, including Late Tudor.

* + Thérèse de Dillmont “Encyclopaedia of Needlework” *(Needlelace, drawn thread, pulled thread, counted satin patterns, monogramming, net embroidery etc).*

* [www.antiquepatternlibrary.org](http://www.antiquepatternlibrary.org/) Free source of patterns (not just embroidery)
* [www.needlenthread.com](http://www.needlenthread.com/) Mary Corbet – blog and stitchbank

**Books**

It is not necessary to buy lots of books for the C&D course. If you like to have your own sources then the list below is of some of the most useful books. Some are out of print but can be sourced secondhand.

**RSN publications**

* RSN Essential stitch guides and RSN Series – Search Press

The “Essential” series includes the following titles: Jacobean, Blackwork, Canvaswork, Silk Shading, Goldwork, Stumpwork, Whitework, Bead Embroidery. There is also a compendium volume The RSN Book of Embroidery ISBN: 978-1782216063

A later RSN Series “Techniques, Projects and Inspiration” includes; Applique, Raised Embroidery, Embroidered Boxes, Goldwork and Fine Whitework. Details of individual books are in the relevant sections.

**General**

* “The Royal School of Needlework Embroidery Techniques” ISBN 978-0713488173(includes Crewelwork, Blackwork, Silk Shading and Goldwork)
* Betty Barnden “The Embroidery Stitch Bible” ISBN 978-0785831068
* “Erica Wilson’s Embroidery Book” ISBN
* Yvette Stanton “The left-handed embroiderer’s companion” ISBN 9780975767733
* Valerie Campbell Harding “Textures in Embroidery” Batsford [ISBN 10: 0713446250ISBN 13: 9780713446258](https://www.abebooks.co.uk/9780713446258/Textures-Embroidery-Batsford-Paperback-S-0713446250/plp)
* “Constance Howard’s Book of Stitches” Batsford ISBN 10: 0713467800 ISBN 13: 9780713467802
* Anne Butler “Embroidery Stitches” [ISBN 10: 0713438495ISBN 13: 9780713438499](https://www.abebooks.co.uk/9780713438499/Batsford-Encyclopedia-Embroidery-Stitches-Butler-0713438495/plp)

**Jacobean**

* RSN Essential stitch guide –Crewelwork – Jacqui McDonald ISBN 978-1782219224
* Tracy A Franklin “Crewel Work” ISBN 978-0-9566388-0-9
* Erica Wilson “Crewel Embroidery” ISBN 978-0684106731
* Anchor Book of Crewel Work Stitches ISBN-13 978-0715306321
* Barbara Snook “Embroidery Stitches” ISBN 13 978-0713426106
* Joan Edwards “Crewel Embroidery in England” ISBN 978 0688029197
* Marion Nichols “Encyclopaedia of Embroidery Stitches, including crewel”. ISBN0-486-22929-7
* Becky Quine “Crewelwork Embroidery” ISBN 978-1785005435

**Canvas Stitches and Canvas Shading**

RSN Essential stitch guide –Canvaswork – Rachel Doyle ISBN 978-1782219316

* “The Anchor Book of Canvaswork” ISBN 978-0715306314
* Mary Rhodes - “Dictionary of Canvas Work Stitches” ISBN 978-0713433012
* Jo Ippolito Christensen “The Needlepoint Book” ISBN 978-147654086
* Owen Davies & Gill Holdsworth - “Embroidered Knot Gardens” ISBN 978-0713489668

**Silk Shading – Botanical/Bird/Animal/Tapestry Figure**

* Marg Dier “Thread Painting and Silk Shading Embroidery: Techniques and Projects” ISBN 978-1-78500-477-3
* Thomasina Beck “The Embroiderer’s Flowers” ISBN: 0-7153-9901-2
* RSN Essential stitch guide – Silk Shading – Sarah Homfray ISBN 978-1800920187

N.B. There may be other Silk Shading books available, but be aware that often long & short stitch is not described in the same way as it is taught at the RSN; if in doubt check with your tutors.

**Goldwork and Creative Metal Thread**

* RSN Essential stitch guide – Goldwork – Helen McCook ISBN 978-1800920170
* RSN Series “Goldwork: Techniques, projects & pure inspiration” Emi Nimura ISBN 978-1-78221-703-9
* Jane Lemon “Metal Thread Embroidery” ISBN: 0-7134-5577-2
* Tracy Franklin “New Ideas in Goldwork” ISBN: 0-7134-8780-1
* Hazel Everett “Goldwork” ISBN 978-1844486267
* Alison Cole “The Midas Touch” ISBN 978-1920892418
* Alison Cole “All That Glitters” ISBN 978-1844483136
* Mary Brown “Goldwork Embroidery Designs and Projects” ISBN 978-1863513661
* Lizzy Pye “Goldwork Embroidery: Techniques and Projects” ISBN 978-1-78500-647-0

**Blackwork**

* RSN Essential stitch guide – Blackwork – Becky Hogg ISBN 978-1782219323
* Jen Goodwin “Blackwork Embroidery: Techniques and Projects” ISBN 978-1-78500-775-0
* Elizabeth Geddes and Moyra McNeill, “Blackwork Embroidery” ISBN 978-0486232454
* Marion Scoular “Why call it Blackwork?”

**Appliqué**

* RSN Essential stitch guide -Beadwork – Shelley Cox ISBN 978-1782219309
* RSN Series **“**Applique - Techniques, projects and pure inspiration” – Kate Cross ISBN 978-1782211884
* Juliet Bawden “The Art and Craft of Appliqué” ISBN 0-80311455-5
* The Art of Annemieke Mein. ISBN – 0-85532-775-8

**Stumpwork**

* RSN Essential stitch guide – Stumpwork – Kate Sinton ISBN 978-1782219231
* Helen Richman “Stumpwork Embroidery: Techniques and projects” ISBN 978-1-78500-294-6
* Barbara and Roy Hirst “Raised Embroidery” ISBN 978-1853915789
* Barbara Hirst “Raised Embroidery: A practical guide to decorative Stumpwork” ISBN 978- 1853912030
* Ros Hills & Pat Gibson “Needlelace Stitches” ISBN: 0-85219-758-6
* Xanthe Brooke “The Lady Lever Art Gallery – Catalogue of Embroideries” ISBN: 0-7509- 0149-7
* Jane Nicholas “Complete Book of Stumpwork Embroidery” ISBN: 978-1863513418
* Alson Cole “Stumpwork Masterclass”
* Sophie Long – Ribbonwork Embroidery – Techniques and Projects” ISBN 978-1782211884

**Creative Box**

* RSN Series – “Embroidered Boxes: Techniques, projects and pure inspiration” Heather Lewis ISBN 978-1782216520
* Jane Lemon “Embroidered Boxes and Other Construction Techniques” ISBN: 0-571- 11606-x

**Whitework – Broderie Anglaise & Richelieu/Pulled & Drawn/Shadow work/Fine Whitework**

* RSN Essential stitch guide – Whitework- Lizzie Lansbury ISBN 978-1782219217
* RSN Series “Fine Whitework: Techniques, projects and pure inspiration” – Jenny Adin-Christie ISBN 978-1782217022
* Barbara Dawson “Whitework Embroidery” ISBN 978-0713439502
* Tracy A Franklin & Nicola Jarvis “Contemporary Whitework” ISBN 978-0713490664
* Agnes F Bryson “Ayrshire Needlework” ISBN: 0-7134-5928-X
* Margaret Swain “Ayrshire and Other Whitework” ISBN: 0-85263-589-3.
* Heather Toomer “Embroidered with White – The 18th century fashion for Dresden lace and other whiteworked accessories ISBN: 978-0-9542730-2-6.
* Heather Toomer “Baby Wore White – Robes for special occasions” ISBN: 0- 9542730-I-X
* Nellie Ó Cleirigh “Carrickmacross Lace” ISBN: 0 85105 436 6.
* Anchor Manual of Needlework, published by Batsford. *(Drawn thread, pulled thread, counted satin patterns, cutwork, needlelace, net embroidery)*
* Pat Earnshaw “Embroidered Machine Nets, Limerick and Worldwide” ISBN: 0 9513891 7 3. *(Very useful for net darning patterns).*
* Moyra McNeill “Pulled thread Embroidery” ISBN: 0-486-27857-3.
* A-Z of Whitework, Book 1 – Surface Embroidery, Inspirations Books. ISBN: 0- 9757094-9-6.
* The Anchor Book of Counted Thread Stitches, ISBN 0-7153-0630-8.

**Historic**

* Gail Marsh “18th century Embroidery Techniques” ISBN 978 1861084767
* Gail Marsh “19th century Embroidery Techniques” ISBN 978 1861085610
* Gail Marsh “Early 20 century Embroidery Techniques” ISBN 978 1861088208
* Jacqui Carey “Elizabethan Stitches” ISBN
* Jacqui Carey “Sweet Bags” ISBN 09523225-7-9

**Suppliers**

The following list gives information about suppliers that students have found helpful. The list is not intended to be comprehensive. Please also bear in mind:

* Jacobean, Blackwork and Certificate Goldwork have starter kits. Do not buy anything until you know what is in each kit. Other modules, such as the whitework techniques, tassel, do not have kits but all the necessary threads and fabric can be obtained from the RSN. For techniques such as Applique student need to source their own fabrics.
* Some RSN tutors have online shops supplying specialist items that otherwise can be hard to get.
* see also [RSN Shop | High Quality Embroidery Kits and Supplies (royal-needlework.org.uk)](https://royal-needlework.org.uk/shop/)

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| **Threads** |  |
| Oliver Twists  [www.olivertwists.co.uk](http://www.olivertwists.co.uk/) | Spaced dyed yarns and threads |
| Stef Francis  [www.stef-francis.co.uk](http://www.stef-francis.co.uk/) | Spaced dyed yarns and threads |
| Benton and Johnson via [www.toye.com](http://www.toye.com/) | Goldwork threads and other metals |
| Golden Hinde [www.golden-hinde.co.uk](http://www.golden-hinde.co.uk/) | Goldwork threads and other metal and coloured threads |
| Handweavers Studio  [www.handweaversstudio.co.uk](http://www.handweaversstudio.co.uk/) | Yarns |
| Mulberry Silks [www.mulberrysilks-patriciawood.com](http://www.mulberrysilks-patriciawood.com/) |  |
| 21st Century Yarns [www.21stcenturyyarns.com](http://www.21stcenturyyarns.com/) | Variety of natural fibres – silk, wool, cotton. |
| Paintbox Threads [www.paintboxthreads.co.uk](http://www.paintboxthreads.co.uk/) | Mainly silks and cottons in self colours |
| DeVere Yarns  [www.devereyarns.co.uk](http://www.devereyarns.co.uk/) |  |
| Piper’s Silks  [www.pipers-silks.com](http://www.pipers-silks.com/) | Many different types of silk thread |
| Out of Africa [www.outofafricaquilts.co.uk](http://www.outofafricaquilts.co.uk/) | Stocks House of Embroidery space dyed perlés, ribbons etc |

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| **Fabrics** |  |
| The Silk Route [www.thesilkroute.co.uk](http://www.thesilkroute.co.uk/) | Silk dupion in a wide range of colours and small amounts |
| MacCulloch & Wallis  [www.macculloch-wallis.co.uk](http://www.macculloch-wallis.co.uk/) | Silks, fabrics, haberdashery  London shop |
| Creative Quilting  [www.creativequilting.org.uk](http://www.creativequilting.org.uk/) | Patchwork and quilting fabrics and supplies inc. muslin. East Molesey shop |
| Woolfelt Company  [www.woolfeltcompany.co.uk](http://www.woolfeltcompany.co.uk/) | Felt |
| Empress Mills  [www.empressmills.co.uk](http://www.empressmills.co.uk/) | Calico, Mountmellick threads and fabric. Haberdashery. Colne shop |
| Whaleys Bradford  [www.whaleys-bradford.ltd.uk](http://www.whaleys-bradford.ltd.uk/) | Wide range of specialist fabrics |
| Dalston Mill Fabrics  www.dalstonmillfabrics,co,uk | Good for silk dupion |
| Identitycraft  [www.identityleathercraft.com](http://www.identityleathercraft.com/) | Leather |

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| **Miscellaneous: Ribbons, wires, beads, card etc.** |  |
| V.V. Rouleaux  [www.vvrouleaux.com](http://www.vvrouleaux.com/) | Ribbons  Central London shop |
| EKA  [www.ekaservices.co.uk](http://www.ekaservices.co.uk/) | Double sided tape, thinner card for mock- up boxes, stationery and art materials. East Molesey shop |
| Barnyarns  [www.barnyarns.co.uk](http://www.barnyarns.co.uk/) | Haberdashery |
| Sugarcraft Shop  [www.sugarcraftshop.co.uk](http://www.sugarcraftshop.co.uk/) | Stumpwork wires (Hamilworth)  Glasgow shop |
| John James Needles  [www.jjneedles.com](http://www.jjneedles.com/) | Vast range of needles |
| Lovecrafts  [www.lovecrafts.com](http://www.lovecrafts.com/) | General embroidery threads and fabrics and haberdashery |
| Totally Beads  [www.totallybeads.com](http://www.totallybeads.com/) |  |
| Spoilt Rotten Beads  [www.spoiltrottenbeads.co.uk](http://www.spoiltrottenbeads.co.uk/) |  |
| Spellbound Bead Co.  [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk/) |  |
| Halfpenny’s  [www.halfpennys.co.uk](http://www.halfpennys.co.uk/) | Beads |
| Restore Products  [www.restore-products.co.uk](http://www.restore-products.co.uk/) | Curved needles.  Invisible thread (Ultrafine)  Conservation fabric cleaner …. |
| Lorna Bateman  [www.lornabatemanembroidery.com](http://www.lornabatemanembroidery.com/) | Silk ribbons |
| Scientific Wire Company  [www.scientificwire.com](https://www.scientificwire.com/) | Variouse wires, knitted mesh etc for creative metal work |
| Lionpic UK  [www.lionpic.co.uk](https://www.lionpic.co.uk/)      Canadaoncanvas  [www.canadaoncanvas.com](https://www.canadaoncanvas.com/)    Redimat - USA  [www.redimat.com](https://www.redimat.com/) | 2mm mountboard – for mounting or box making. |

If you would like to add anything to this list for the next update please email details [certificate@royal-needlework.org.uk](mailto:education@royal-needlework.org.uk)