

Stumpwork Assessment Guidance



Paperwork

Brief of correct year included (or available). If not included, briefs for previous years can be downloaded. Speak to the C and D team.		
Self-evaluation form read. Supplied by the student		
ILP (Independent Learning Plan) read.		
Reasonable adjustment agreed (only when agreed by C&D team and copy of agreement email included in paperwork).		
If yes what aspects of assessment are affected? Does the maximum total mark need to be adjusted?	Speak to the C and D team if you need guidance on reasonable adjustment issues.	

Marking scheme

No evidence or insufficient to assess	0 (0)	Satisfactory	3 (5-6)
Attempted	1 (1-2)	Very Good	4 (7-8)
Unsatisfactory	2 (3-4)	Excellent	5 (9-10)
For categories marked out of 10 intermediate marks may be given e.g.7,9. See figures in brackets above.			

Preparatory work

	Max
Items listed in the brief - line drawing/tracing (design size), padding plan, stitch plan, order of work, pricking (design size) and source material. Has this work been done? is there evidence of preparation and planning? Is it within the specified design size? The question is NOT whether you like the design. It is not necessary to have separate documents for each item e.g. a stitch plan and order of work might be together. The more that has been attempted and the more thoroughly it has been done the higher the mark.	5

General

Cleanliness of work Examples: Are there any alien materials such as hairs and fibres? Stains e.g. paint drops, dirty marks; Abrasion of the fabrics. The more types of problems or the severity of a single problem the lower the mark.	5
Concealment of design lines, starting and finishing stitches etc. Examples: Design lines (paint, pencil etc.) are concealed. Basting/tacking lines are concealed. Casting on or casting off is concealed. The more types of problems or the severity of a single problem the lower the mark.	5

Thread condition Examples: Fluffy thread. Thick and thin thread. Worn thread. Loss of twist. Discolouration. The more types of problems or the severity of a single problem the lower the mark.	5
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Stitches and techniques overview There are two issues to think about - accuracy of working (the technical element) and suitability of use (the design element). The RSN Stitchbank is the reference source for technical questions. Criteria will vary depending on the stitch or technique. Examples; Accuracy: Is the stitch worked the correct way? Are stitches even and smooth? Do stitch lines flow when they should? Are points sharp? Has a suitable thread been used? Is the tension correct? Suitability: Is it an appropriate choice for the design (right stitch/technique: right place)? Does it recreate the right texture? Is it the right scale? Is it the right colour? Is there enough room for the stitch or technique?
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Figure

Figure size Fits within maximum size as set out in the brief. All elements are in proportion.	5
Body Padding smooth and securely attached. Padding used to create sculpted, realistic form correct for chosen design. All filling is enclosed and concealed.	10
Head Smoothly padded and securely applied. Attachment stitches concealed. Complexion realistic for chosen design. Nose padded. Other facial features are embroidered and in proportion.	10
Wrapped hands Smoothly wrapped. Positioned accurately and secured well. Colour, size and shape fit with chosen design.	10

Slips

At least four slips Have at least 4 slips been made and applied?	5
Non-needlelace slip 1. Slip being assessed Slip is well made. Correct shape and edges are neatly finished. Appropriate choice of fabric / texture / colour for the chosen design. Applied securely	10
Non-needlelace slip 2. Slip being assessed Slip is well made. Correct shape and edges are neatly finished. Appropriate choice of fabric / texture / colour for the chosen design. Applied securely	10
Needlelace slip 1. Slip being assessed Slip is well made. Appropriate choice of stitch. Needlelace is neatly worked and correctly counted, with an even tension. Good choice of thread for the size of slip. Fitting colour / texture created for the chosen design. Slip is the correct shape and edges are neatly finished. Applied securely.	10
Needlelace slip 2. Slip being assessed Slip is well made. Appropriate choice of stitch. Needlelace is neatly worked and correctly counted, with an even tension. Good choice of thread for the size of slip. Fitting colour / texture created for the chosen design. Slip is the correct shape and edges are neatly finished. Applied securely.	10

Other stumpwork techniques

At least two additional techniques At least 2 other stumpwork techniques have been included in the piece.	5
Technique 1. Technique being assessed Well made. Neatly worked. Securely attached. Fits well within the overall design.	10
Technique 2. Technique being assessed Well made. Neatly worked. Securely attached. Fits well within the overall design.	10

General

Background / context Gives context to the figure. Does not distract from the figure.	10
Accessories & embellishments Elements have been made rather than found or bought.	10

Outcome

Relationship of the finished piece to the original Examples: Does the design work with the technique? Have shapes been maintained individually and in relation to each other (check the tracing/pricking)? Has a sense of dimension been achieved (padding, shading, scale etc.)? Is there a harmonious distribution of design elements (design balance)? Have proportions been maintained? Are textures well represented? Is there variation in scale - small/fine areas and larger/bolder areas? Is there a good mix of techniques? Do the techniques relate to the design - texture, scale, directional flows.	10
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Finishing – Mounted on board

Accuracy and neatness Examples; Accuracy: The board has straight edges and 90 degree corners. Fabric mounted on the grain (also consider here if the initial transfer of the design is on the grain). Herringbone has secured the work to the calico. Suitable and even tension of embroidered surface (ie no buckling between embroidered elements)? Sateen taut. The board is unbowed Neatness: The rebate of the backing fabric is equal or balanced. Slip stitches are even in size and concealed. Pin pricks have been removed. The more types of problems or the severity of a single problem the lower the marks.	10
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Assessor's pointers for the future

1	Please choose up three matters to offer advice for the future. Comments must be objective and should be positive, aimed at helping the student develop their skills and confidence.
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