

Self-evaluation form for C and D students 25/26

Use this form to reflect on your progress as an embroiderer.

1. If you are **not having your work assessed** you may use this form for personal reflection.
2. If you opt for **informal verbal feedback** this form will be used by the tutor offering feedback. Send it to the tutor, with photographs of your work, when asked to do so.
3. If you are submitting your work for **formal written assessment** complete the form and include it when you submit your work.

Think about the lows but also the highpoint, about the negatives but also the positives. Be open. Be brief.

Name	Venue/Online (Main if more than one)
Technique	Tutor(s)
Certificate / Diploma	
Date started	Date finished or submitted

1. **What aspects, technical or design related, were you confident in working? What are you most pleased with? Why?**

1.	
2.	
3.	

- 2. Which aspects, technical or design related, were difficult to achieve? Why? Did matters improve over time? Were you able to fix problems? How, or why not?**

1.

2.

3.

- 3. In what ways have you progressed as an embroiderer during this module? What do you know now, what can you do now, that you could not at the start of the module? Think about basic skills, skills specific to the module, knowledge etc. Would you do anything differently if you repeated the module?**

1.

2.

3.

Your stitch and technique choices. Information for the assessor

As well as having fixed requirements some briefs allow you choices of techniques and /or stitches. Please list in the relevant box below the choices you have included in your work so that the assessor knows what to assess.

[illegible]

Creative Metal Thread	Six different techniques
Stumpwork	Two needlelace slips Two non-needlelace slips Two additional stumpwork techniques
Whitework – Pulled and Drawn	<u>Pulled work</u> - Five pulled work stitches and one outline stitch