

Silk Shading Certificate Assessment Form



Name	
Assessment number	
Venue/Online	
Tutor(s)	
Nominated tutor to be sent assessment (n/a or name of tutor)	
Date started	
Date submitted	

Paperwork

Brief of correct year included (or available)	Yes/No	
Self-evaluation form read	Yes/No	
ILP (Independent Learning Plan) read	Yes/No	
Reasonable adjustment agreed (only when agreed by C&D team and copy of agreement email included in paperwork).	Yes/No	
If yes what aspects of assessment are affected? Does the maximum total mark need to be adjusted?		

Marking scheme

No evidence or insufficient to assess	0 (0)	Satisfactory	3 (5-6) (7-9)
Attempted	1 (1-2) (1-3)	Very Good	4 (7-8) (10-12)
Unsatisfactory	2 (3-4) (4-6)	Excellent	5 (9-10) (13-15)
Categories are marked out of 5, 10 or 15. In the case of 10 the range of marks are in brackets above. In the case of 15 the range of marks are in red above.			

Preparatory work

	Mark	Max
Items listed in the brief - line drawing, colour drawing (and colour studies of complex areas), black and white tonal drawing, order of work, stitch direction plan, pricking (design size), sampling exercises and source material.		5

General

Cleanliness of work		5
Concealment of design lines, starting and finishing stitches etc.		5
Thread condition		5

Colour and shading

Colour selection		15
Colour blending		15
Clear and consistent light source		10
Highlights and shadows		10

Technique

Split stitches		5
Stitch tension		10

Stitch length		10
Stitch coverage		10
Directional stitching		10
Turnover		5
Leaf and stem		5
Working of internal boundaries		10
Working of outside edges against the background		10

Outcome

Relationship of the finished piece to the original image		10
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Finishing – Mounted on board

Accuracy and neatness		10
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Assessor's pointers for the future

1	
2	
3	

	Mark	Max
Total Marks	0	165

Grade (%)	0%	Fail/Pass/Merit/Distinction	Fail
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